

## CURRICULUM VITÆ

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Education: A.O.C.A Ontario College of Art; PhD in Art History, UQAM.

Yvonne Lammerich has shown nationally and internationally since 1973. Her work is included in museums as well as corporate and private collections. Born in Germany, her practice has been based in France, Montreal, Toronto, and currently in Prince Edward County, Ontario.

A selection from her exhibition history since the 1980's includes: 2022 *Palimpsestes*, Centre D'Art, Galerie Occurrence Montreal; the Bonavista Biennale (2019); *Voices; artists on art*, at the Southern Alberta Art Gallery (2018); *Idiorrhythmic* at the Jinji Lake Art Museum in Suzhou, China (2016); *Incidentally* at The Nunnery Gallery, London UK and *Empire of Dreams*, Museum of Contemporary Canadian Art (MOCCA) in 2010; *Common Ground*, Southern Alberta Art Gallery (2008); *Problems of knowing #1 and #2*, the 1<sup>st</sup> Quebec International Biennale (2000); *Universe Urban* at the Musée du Quebec (1998); *Modular Self-Organization* at the International Artists' Centre, Poznan, Poland in 1993; and in 1984 *Peintures récents*, Maison des Congrès et de la Culture de Clermont-Ferrand, France.

Lammerich has taught at Ryerson University, the University of Lethbridge, and Zayed University, UAE. In Montreal she served on the Board of Optica as member and president, 1986 – 1993. She has consistently contributed reviews for Parachute, Vie Des Arts, ETC, Canadian Art, Esse, and Contemporary Magazine (UK) as well as essays for numerous artists' catalogues.

### Selected SOLO EXHIBITIONS and SPECIAL PROJECTS

2022 Palimpsest – folding and unfolding, Galerie Occurrence, Montreal

2019 La Vitrine, Montreal

2019 *Abitation 1608*, Bonavista Biennale, Newfoundland, August 17 – September 15

2017 *Voices: artists on art* (joint project with Ian Carr-Harris), Artport Gallery, Harbourfront Centre, Toronto, Ontario; circulated to the Southern Alberta Art Gallery (2018) and Zayed University, UAE (2019)

2016 *Six Records of a Floating Life, a pavilion, for Idiorrhythmic; Canadian and Chinese Artists, Urban Art Creation Project*, Jinji Lake Art Museum, Suzhou, China

2013 *Ideal House Project (version 2013)*, Susan Hobbs Gallery

2012 *Abitation and The Ideal House Project* (joint projects with Ian Carr-Harris), Cambridge Galleries, Design at Riverside, Waterloo, ON

2011 *TMCA project Everywhere and Nowhere in It takes everyone to know no one*; curator Ana Barajas, Justina M. Barnicke Gallery;

2010 *Incidentally* (with Joan Key), The Nunnery, London UK

2008 *Common Ground*, Southern Alberta Art Gallery (SAAG), with Nick Wade and Jan van Wijk, curator Joan Stebbins, Lethbridge, AB

2008 *Belief*, Diaz Contemporary, Toronto

2008 *Abitation 1608* (joint project with *Abitation 1928*, Ian Carr-Harris, *Trianon Gallery*, Lethbridge AB

2006 *Island*, « Nature in the Garage: Exploding Wonder » (10 artists), Toronto, June 29 – August 6, curated by Janet Bellotto

2004 *When the Front is also the Back*, part 1, site/specific installation: curator Yam Lau, Toronto

2000 *Problems of knowing #1 and #2*, 1<sup>st</sup> Quebec International Biennale, Quebec City

2000 *Cake Walk, L'Algebre D'Ariane-Labyrinth*, galerie Dar Dar, Montreal.

2000 *Most Wanted, L'Algebre D'Ariane*, les Brasseurs art contemporain, Liege, Belgium.

1998-1999 *MT St Victoire a Sherbrooke -Glass Work* Les Hall du Pavillion Central de l'Université de Sherbrooke

1998 *De la transparence au noir et blanc: Jean-Marie Delavalle et Yvonne Lammerich*, curated by Susan Avon and Joyce Miller, The Robert McLaughlin Gallery, Oshawa, September 10-October 18

1998 *Two Lips in Peinture Peinture*, curators René Blouin, Christiane Chassay, Montreal.

1997 *De la transparence au noir et blanc*, with J.M. Delavalle, curated by Susan Avon and Joyce Miller UQAM, Montreal

1997 *That What is Not*, Galerie Occurrence, Montreal

1996 *Matrice/Matrix*, Musée Lachine, Lachine, Quebec

1994 *Aleph*, Yvonne Lammerich and Arlene Stamp, Galerie Optica, Montreal

1993 *Modular Self-Organization*, Academie des Beaux-Arts, Poznan, Poland

1990 *Mémoire aveugle* (with Denis Farley), Galerie Vu, Quebec City

1989 *Dyal: Lumiere-Matiere-Model*, Galerie Optica, Montreal

1985 *Yvonne Lammerich: Six Year Survey*, Kitchener–Waterloo Art Gallery, ON

1985 *Yvonne Lammerich: Poetic Reflections – Currents 1984–1985*, Blackwood Art Gallery, Toronto

1984 *Yvonne Lammerich: peintures récentes*, Maison des Congrès et de la Culture de Clermont-Ferrand, France

1982 *Couture-Detour*, Goethe Institute, Toronto

1981 *Context Galapagos – 10 Variations*, Ethel Flavell Gallery, Lindsay, Ontario

#### SELECTED GROUP EXHIBITIONS

2016 Group Exhibition, Art + Labour Gallery, Shanghai,

2014 *#3 Givens*, Unarchive + Stairmasters Exhibitions, Artscape Youngplace, Toronto

2010 *Empire of Dreams*, Museum of Contemporary Canadian Art (MOCCA), Toronto

2009 *Global Warning*, Musée des beaux-arts de Montréal (work from the collection)

2001 *Twenty Years*, Galerie Vu, Quebec City

1999 *48 Heures / 48 Chambres*, Montreal

1999 *Les Peintures*, Galerie René Blouin, Montreal

1998 *Univers Urbains*, Musée du Québec, Quebec City.

1998 *Interstices*, Centre d'exposition de Val-d'Or, Val-d'Or, Quebec

1994 *Modular Self-Organization*, La Cité des Arts, Paris, France

1993 *Peinture*, New Aquisitions; Musée du Québec, Quebec City

1992 *Modular-Organization*, Gallery Clara Maria Sels, Dusseldorf, Germany

1990 *Collection récent de Pret D'Oeuvres D'Art*, Musée du Québec, Quebec City

1981 *Ten Toronto Artists*, Memorial University, St. Johns, Newfoundland

1980 *Seven Toronto Artists*, Factory 77, Toronto

#### BIBLIOGRAPHY

2019 *Abitation 1608*, Bonavista Biennale, Newfoundland, catalogue

2016 *Idiorrhythmic; Canadian and Chinese Artists, Urban Art Creation Project*, Jinji Lake Art Museum, Suzhou, China, catalogue

2014 *Unarchive + Stairmasters Exhibitions*, January – March, Artscape Youngplace, Toronto

2013 *Common Ground*, Southern Alberta Art Gallery (SAAG), Lethbridge, Alberta: *Seeing Is (Not) Believing: Yvonne Lammerich's Correspondence*, Andy Payne, 2008, catalogue, Lethbridge, AB

2011 *Art School [Dismissed]*, curated by Heather Nicol, *Room 13*, catalogue p. 84-85, Lakeview Press, Toronto

2010 *Old School, Cool School*, Heather Nicol, p. 96-101, *Canadian Art*, Winter 2010-2011

2010 *One Hour Empire*, catalogue, The Museum of Contemporary Canadian Art (MOCCA), *Phenomenology of the Built Environment*, David Liss, p. 007-017

2010 *Empire of Dreams: City Sounds*, Sky Gooden for MOMUS, July 22 (posted review)

2010 *Incidentally: Joan Key and Yvonne Lammerich*, curated by Sotiris Kyriakou, The Nunnery, Information Sheets, London UK (2)

2008 *Yvonne Lammerich & Ian Carr-Harris: Writing to You*, Robin Lawrence, *The Georgia Straight*, Jan. 17-24, p. 46

2008 Gary Michael Dault, *Yvonne Lammerich at Diaz Contemporary*, *Globe & Mail*, May 3, p. R23

2008 *Yvonne Lammerich: Belief*, catalogue, Diaz Contemporary, Toronto

2005 ARCO: contemporary art; ARCO Special, Madrid – A Retrospective: Session 15: *Painting Today* (catalogue), p. 212-213

2002 *L'algèbre d'Ariane*, Galerie Dar Dar, catalogue

2001 *La Perturbation comme Processus Cognitif*, Luce Lefebvre, p. 18, *ETC*, May, Montreal

2001 *Manifestation internationale d'art de Québec*, Parachute para para, # 001, Montreal

2001 *Montreal / Quebec*, Anne-Marie Ninacs, *Art Press #256*, Paris, France

2000 *Manif d'art*, *Manifestation internationale d'art de Québec*, Québec City catalogue, p.75

2000 *L'assassin habite 6 rue des Brasseur*, Francine Hendrick, *La Meuse*, Liege, Belgium

2000 *Les nouvelles richesses de l'ornementation*, Réjean-Bernard Cormier p. 59 – 65, *ETC # 52*, Montreal

2000 *On the Road, Montréal / Québec*, Anne-Marie Ninacs, p.64-66, *Art Press # 256*

2000 *Les Artistes en 2000: Yvonne Lammerich: Que sera sera*, *ETC #50*, p.14, Montreal

1999 *Yvonne Lammerich, La Montagne Sainte-Victoire à Sherbrooke*, Sylvie Parent,

Galerie d'art du Centre culturel de 'Université de Sherbrooke, Sherbrooke, Quebec (catalogue)

1999 *Chambre en Ville*, Bernard Lamarche, Le Devoir, Mai 9, Montreal,

1999 *La Peinture dans tous ses états*, Marie-Eve Charron, La Presse, Juillet p. D 10, Montreal

1998 *De la transparence au noir et blanc: Jean-Marie Delavalle et Yvonne Lammerich*, curated by Susan Avon and Joyce Miller, The Robert McLaughlin Gallery, Oshawa, September 10 - October 18 (brochure)

1998 *Univers Urbains, La représentation de la ville dans l'art Québécoise du XX Siècle*, Ester Trépanier, catalogue, p. 56-57, Musée du Québec, Quebec City.

1998 *Abstraction-creation à Montreal – Peinture-Peinture*, Fabian Lebenglik, Plastica, Buenos Aires

1998 *Peinture/peinture: Painting Now*, Richard Leydier, Art Press #239, p. 63, Paris, France

1998 *Peinture-Peinture*, Thérèse St-Gelais, Parachute #92, p. 53-54, Montreal

1998 *Peinture-Peinture ou l'élargissement d'un territoire*, Martin Désilets, ETC #44, p. 39-42, Montreal

1998 *Le tableau en fête*, Bernard Lamarche, Le Devoir, Montreal, p. 6-7, Juin/Juillet

1998 *Yvonne Lammerich: That What is Not: La logique de l'art. La peinture, sa syntaxe.* Jean-Emile Verdier, catalogue, Editions Paulette Kosity, Montreal

1998 *Interview with Yvonne Lammerich*, Sylvie Parent, ETC, April/Mai, p. 24-27, Montreal

1998 *Quels seraient les enjeux d'aujourd'hui? Yvonne Lammerich*, Vie des Arts #170, p. 35, Montreal

1997 *Baie-Saint-Paul: two generations of painters*, Valerie Lamontagne, ETC # 37, p. 49-54

1997 *Fragments du réel*, Bernard Lamarche, Le Devoir, p. D7, 8 June, Montreal

1997 *De l'un au multiple*, Jean-Jaques Bernier, Vie Des Arts #168, Autumn, p. 58, Montreal

1996 *Aleph: Yvonne Lammerich & Arlene Stamp*, Joyce Miller, Journal Next, Rome, Italy

1996 *Yvonne Lammerich*, Galerie des arts visuels, Université Laval, Patrice Lubier, Parachute #82, p. 47-48, Montreal

1995 *Aleph: Yvonne Lammerich & Arlene Stamp at Galerie Optica*, Joyce Miller, ETC #29, Montreal

1994 *Feuillets des artistes 1990 – 1994*, Vu, Centre d'animation et de diffusion de la photographie, Ville de Québec

1994 *Yvonne Lammerich – M.O.S.C. Premum Mobil: construire, déconstruire, reconstruire*, catalogue text by Anne Benechou, Academie des Beaux-Arts, Poznan, Poland

1993 *Yvonne Lammerich – M.O.S.C. Premum Mobil: construire, déconstruire, reconstruire*, catalogue text by Anne Benechou, Galerie Optica, Montreal

1992 *Painting by Dasein*, catalogue, text by James Campbell, Galerie Optica, Montreal and Galerie Clara Maria Sels, Dusseldorf

1992 *Kunst aus Quebec/Canada*, Galerie Clara Maria Sels, Dusseldorf

- 1992 *Yvonne Lammerich*, Collection Prêt d'oeuvres d'art, Musée du Québec, Quebec City
- 1991 *Chefs-D'oeuvre de la collection – 2*, p. 76, Michel Nadeau, Musée du Québec, Quebec City
- 1989 *Désire de la mémoire aveugle*, Le Mois de la Photo à Montreal, p. 74-75
- 1989 Le Mois de la Photo, Sylvain Campeau, ETC. #10 p. 49, Montreal
- 1989 *Gnass, Guimont, Lammerich, poesie et theorie des quanta* Claire Gravel, Le Devoir, 9 decembre
- 1985 *Yvonne Lammerich at Kitchener Waterloo Art Gallery* (pamphlet), Barbara Carouso, Kitchener Waterloo Art Gallery
- 1984 *Deux peintres canadiens*, Demain, Juin # 17 Clermont-Ferrand, France
- 1982 *Yvonne Lammerich at Studio Gallery 9*, Liz Wylie, Vanguard, May
- 1981 *Context Gallapagos* (pamphlet), Michael Birtch, Art Gallery of Lindsay, ON
- 1981 *Variations on a rule*, John Bentley Mays, The Globe and Mail, April 7, Toronto
- 1980 *Yvonne Lammerich: Recent Work at A.C.T.*, Barbara Caruso, Artists Review, vol. 3, no 7
- 1978 *Works by Offset, Artists in Books*, A.C.T. Publication, Toronto
- 1973 *Experimental art in the right setting*, Michael White, The Gazette, Jan 20, Montreal

#### WRITINGS ON ART, PROJECTS, ETC

- 2019 Loly Darcel *Temps Espace Sensible*, Centre d'art Jacques-et-Michel-Auger, Victoria Ville, Quebec, November 7 – December 14, 2019. (unpublished)
- 2018 Chris Klein & Yam Lau: *Weave*, Agnes Etherington Art Centre, Kingston, ESSE #94, p.101
- 2017 *Voices: artists on art* (joint video project and printed catalogue, with Ian Carr-Harris), Harborfront Centre, Toronto, Southern Alberta Art Gallery, Zayed University, UAE
- 2013 *Being Yam Lau: Travels of the Body in the Mind*, ETC #99, p. 45-49
- 2012 *Double Back, Jilian Ross and Liam Wylie* at Interaccess Electronic Media Arts Centre, Toronto, February 17 – March 24 (unpublished review)
- 2010 *Parergon; on Gordon Lebrecht*, p. 10-13, Gordon Lebrecht: Nonworks, 1975-2008, CCCA + Plug In Editions
- 2010 *One Hour Empire*, catalogue, The Museum of Contemporary Canadian Art (MOCCA), *A Proposition In Play: dreaming myself in my world*, p. 018-019
- 2010 *Janet Jones: Viva Las Vegas*, review, *Janet Jones: Da Da Delirium*, Maclaren Art Centre, Canadian Art, June issue
- 2007 *Torie Begg* at Galleria Hilario Galguera, Mexico City, Contemporary London UK, # 94, p. 30-35
- 2005 *Eva Brandl*, Galerie Lilian Rodriguez, Montreal, Canadian Art, vol. 22, # 3, p. 154
- 2002 *Dereck Revington's Luminous Veil*, with Ian Carr-Harris, Contemporary London, UK, September, Features, p 44-45
- 2001 *Cinema Arcade*; 49<sup>th</sup> Venice Biennial of Contemporary Art, ETC # 55, p. 70-76
- 2001 *Landon Mackenzie: tracking Athabasca*, Canadian Art vol. 18, #1, p. 48-53

2000 *Echo: Each Cube Has an Other*. text on Claire Savoie, Centre des arts actuels SKOL, Montreal, pamphlet # 12

2000 *Les Trous de Ciel: Eva Brandl*, ETC # 52, winter, p. 40-41

2000 *Nicholas Wade, come in*, Espace # 51, p. 41

1999 *Mobilité et Résonances; Expérimentation continue*, Galerie Dare-Dare

1998-1999, *To Make Space You Have to be Somewhere*, p. 29-31

1999 *To Make a Story Real* in «So to Speak», Prendre Parole, Artexte Editions, p. 85-87

1999 *Eva Brandl: Faust, extraits et autres speculations* at Expression, Centre d'exposition de Saint-Hyacinthe, Parachute # 95. p. 43-44

1996 *Corps et Eaux: Francesca Penserini et Air et Feu: Jean-Pierre Morin*, textes par Yvonne Lammerich, Centre d'exposition d'Amos et autres, catalogue (18 pp)

1995 *Carol Martyn: art making life – a retrospective* (catalogue) curated by Yvonne Lammerich and Milly Ristvedt, « Carol Martyn », p. 17-21, Gallery Stratford, Ontario

1995 *Anatomy of Change*, 4 p. in « Joy Walker, 1970–1995: 25 years », 55 Mercer Street Gallery, New York City

1995 *Les Structures de l'absence: Pierre Fournier*, Galerie Christianne Chassay, Montreal, ETC # 30, p. 33-36

1992 *The Empirical Presence: sculptural paradigm*, James D. Campbell and Yvonne Lammerich, Espace # 20, p. 48-53

1991 *The Empirical Presence; six essays*, Galerie Optica, curated by Yvonne Lammerich and James D. Campbell with introduction by Yvonne Lammerich, p. 3

#### OTHER PROFESSIONAL ACTIVITIES

##### Public Commissions:

*Writing to You*, with Ian Carr-Harris, St. Julien Square, Vancouver, commissioned by Concord Pacific for the Vancouver Public Art Program

*Brick Works*, Toronto Transit Commission, (location: St Clair and Vaughan)

*Flight*, Aeroports de Montreal, Dorval

*Respon-ability*, Banque Royale, Place Ville Marie, Montreal

*Four-Eight Faces*, CLSC, Pierre Fonds, Montreal

##### Selected Public Collections:

Musee du Quebec, Quebec City, collection permanente

Musee de Sherbrooke, Sherbrooke, Quebec

Musee de Beaux Arts, Montreal

Banque d'oeuvres d'art du Conseils des Arts du Canada

Kitchener Waterloo Art Gallery, Ontario

Art Gallery of Algoma, Sault St. Marie, Ontario

The Robert McLaughlin Gallery, Oshawa, Ontario

Lotto Quebec, Montreal, Quebec

##### Grants and Prizes:

Numerous grants from the Canada Council, Ontario Arts Council and the Ministry of Culture, Quebec. 1996 She was awarded The Maria Stafford Mid-Career Prize, administered by the Canada Council